CELEBRATE AND COMMEMORATE FILIPINO CULTURE

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Festivals and holidays eventually occur on the transition of time. This national celebration serves as historical remark because it derives from Philippine customs and traditions. Indeed, Filipinos are influenced by Christian faith and colonizers during the ancient times. It enables the netizen to get acquainted with cultural foundation within our country. This also displays the creativity and aesthetic quality of social environment. This shows deference and honor to the holy saints and special delicacies existed from their respective native land. This features the preservation of cultural heritage embodied by the members of society. It also gives distinguishing marks on the Philippine Archipelago as they integrate both classical and modern livelihood.

Historically, Filipinos proudly presents prosperous and colorful event themed: “Fiesta Island of the Pacific”. Philippines is known as home of wealth, vivid, and spirited ambience of special occasion. This expresses the sacred rituals, fruit crops, native delicacies embodied in the said community. This also determines the spiritual, behavioral and social endeavors in provinces. These sorts of happenings are highly-acknowledged by the foreigners and tourists. Here are the following forms of religious festivals such as Pahiyas Festival, Obando Fertility Rite, Moriones Festival, Ati-atihan Festival and Dinagyang Festival.

Let us explore the social affairs using assorted arts and culture brought to lifestyle: First, Pahiyas Festival is the multi-colored and fabulous affair during summer season. This event is usually held in honor of San Isidro Labrador as patron of farmers and agricultural laborers. The folks used to prepare natural products especially with touch of
Kipling substance. This visual representation was garnered as international recognition. This can be found in the beautiful province of Lucban, Quezon.

Second, Obando Fertility Rite is one of the maternal dance rituals performed by Bulacan town people and pilgrims dressed in traditional costumes, dance and song in honor of St. Claire of Assisi and Nuestra Senora de Salambao. This serves as mystical dance intended for the women’s blessing of childbirth and special intentions. This is known as prayerful appeal for Catholic devotees.

Third, Moriones Festival is recognized as Lenten festival held in Marinduque. This depicts the Passion and Death of Jesus Christ by means of wearing visor that is traditional worn by the Medieval Roman on primitive period. Apparently, this event depends upon the commemoration of Holy Week season.

Ati-atihan Festival is a religious festival in tribute to Santo Nino celebrated in exaltation and energetic gaiety on the streets. This defined as “make-believe Atis” who is composed of indigenous natives of the island. This event imitates the Carnival celebration in Rio de Janeiro, Brazil which contains well-fabricated attires and expressive dance performance matched with hysterical beating drums.

Sinulog Festival is famous on its special lechon, dried mangoes in Cebu City. This memorialize Filipino acceptance towards Christianity by means of animalism. This is also celebrated in honor of the Little Nino dressed with colored apparels. They resemble holy saints and angels made up of ornamental designs and accessories. Afterwards, there proceeds “Fluvial Procession” called water parade garnished with flowers and candles. People tend to pigment the boats with artistic styles that represents joy of accustoming religious festival every month of January.

Iloilo Festival is one of the promising events in their native land due to affluence, chromatic memories, passionate devotions and fun-loving spirit among community members. This shows highest gratitude and appraisal with respect to the Holy Child Jesus.
Christ. It becomes transcendental through spectacular costumes, religious rites and cultural festivals.

Santa Cruzan is other phenomenon celebrated during the month of May because it is believed that there blooms bountiful flowers, ornaments and trees. This is actually intended for the coronation of Blessed Virgin Mary by offering flowers at the holy altar. Traditionally, there are beautiful maidens wearing fashionable gowns, crowns and scepters in portrayal of biblical figures found in Litany of the Holy Rosary. This is somewhat iconic due to various crown titles of a queen during procession. The most awaited characters in the said formal event are Saint Helena and Constantino because they are the people who discovered the Holy Cross of Jesus Christ and carried by their arms.

Recently, K-12 Education becomes influential curricular program that showcase practical knowledge, ethical values and artistic skills to promote a high quality of education. It designates the evolutionary process of lifestyle by means of fostering the nature and application for learning the multidisciplinary subject. As 21st century teacher, I would like to instill to every junior high school student to become culturally-oriented with educative process. I will orient them about the various festivals celebrated throughout the nation. I will feature them the special delicacies, daily lifestyle, fruit crops and religious rites held in all corners of the country. I will show desirable attitudes and virtual examples by means of good manners and right conduct. I will conduct ethnic and cheer dances associated with Filipino traditions. I will facilitate learning by commemorating the daily endeavors from past until present times. I will be a good initiator of MAPEH class through patriotism and cultural preservation in the teaching-learning process.

In line with this matter, I will highly-acknowledge our newly-crowned Miss Universe 2018 Miss Catriona Gray for representing the Philippines to youngsters who are concerned with advocating the fashion trends, cultural backgrounds, and peculiar beauty
that brings out Filipino beauty. She is such an amazing and confident beauty queen who
proudly behold Filipino heart across the globe. She acclimates Filipino culture by simply
showing greater possibilities even in ups and downs of life on today’s generation.

Hence, MAPEH is truly a benchmark of Filipino convention. It addresses niche of
opportunities by means of travel and tourism. It features of introducing the best products
and services made by the native people. It also presents the timeless record of history
through dance interpretation, music orchestration, bodily movements and health
conditions linked with social sciences. It also awakens the curiosity of showing our pride
and respect towards motherland. It also experiences the human endeavors in all walks of
life.

References:
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