CROWNING GLORY

by:

Myra C. Cuevas
Senior High School Teacher Applicant

All throughout the centuries, the standards of beauty have changed and evolved. From ghost-like pale faces, grandeur hairpieces to skinny jeans and highly-arched eyebrows, beauty has come a long way. People of all ages, gender, and status see beauty as a necessity, something they need to have. Furthermore, history has shown us that people are willing to go to the extremes and unimaginable just to be considered beautiful. It is the very reason why the beauty and cosmetic industries have boomed and continue to thrive. While most beauty products greatly center on the face and the skin, another defining factor of beauty is the hair.

Hairstyles and fashion develop along with society. We decide what is in and what is out, what is beautiful or what is not. From ancient times up to the present, the hair itself and the process of hairdressing signify different things that are based on one’s culture, tradition, and religion, to state a few. The techniques used in hairdressing dates back as early as 400 BC. During the Roman period, women used natural dyes to color and dye their hair. At the same time, the use of lacquer to set the hair was widely prevalent in the Asian regions. As hairdressing became even more popular, the process of hair curling, and straightening was also devised. The need for gorgeous and perfect hair also brought about various hair-related equipment such as combs, hairpins, hairbands, and more.

In the 21st century, hairdressing has become an acclaimed profession and a fast-developing industry. As humanity continues to change and develop, we can expect the techniques and materials used in hairdressing will also evolve. While change is the only constant thing in the world, one thing is set in stone, the hair will continue to be one of human’s crowning glory.
References:
