HANDMADE PROJECTS FOR ACADEMIC ASPECT

by:
Jefferson Acson

MAPEH subject is an integrated field of discipline conducted to Philippine educational institution. Its major notion is to establish multiple intelligences among high school learners that will contribute to global competencies someday. It needs fervent workshops and extensive trainings to manifest their innovative skills for transformative academic prospect. Hence, teachers equip diversified potentials to influence their student’s preference in music, arts, sports, and health boundaries.

However, COVID-19 Pandemic season becomes a challenging task for members of the academe because Department of Education officially implements Online Learning and Remote Teaching as alternative study system for both teaching and learning individuals. It is crucial part to attain the primary objectives inscribed in modules because of human diversification. Hence, teachers must attribute tons of patience and unlimited consideration in congruent to student’s learning capabilities and parent’s academic assistance. Apparently, it is difficult to compose artistic projects that is suitable to comply with rubric tools because there are several community restrictions that people must adhere to promote human safety and protection against viral spread out. On the other hand, parent-student coordination are tactful enough to comply with academic requirements in spite of complicated situation.

Initially, Visual Painting and Drawing Illustration serves as their powerful paraphernalia to captivate feelings and good motives in their biological society. It is considered as gateway for young artist to polish their artworks beyond their imaginative speculation. It will be a great platform to acknowledge their creative abilities and reflective personalities out of their obra maestras displayed in art exhibits and museums.
Here are the creative handicrafts that can be produced out of available resources at homebound context: (1) Egg Mosaic: this is a form of painting the eggshells with colourful shades out of their stylish designs, (2) Cross Stitching: this is feminine touch of artwork wherein it fabricates visual images that features sophisticated looks in a piece of cloth and assorted thread. (3) Crayon Etching: it is an act of melting colour varieties in order to scheme the figure of beautiful masterpiece in a clean sheet of paper and sketch drawing. (4) Diamond Painting: it is an act of pasting the beads or punched coloured papers out of the given animated characters to construct a graphical presentation in plain illustrations; and (5) Origami Making: it is composed of unique paper formation in order to innovate concretized objects out of imaginative ideas.

Secondly, Dance and Music will be harmonic presentation for amateur students as they project emotions, flexible movements, accurate beats that will suit to public choice of dance-music phenomenon. It depicts cultural heritage and social norms that will give ripple effect in life transition. It is made up numerous rehearsals and versatile trainings before performing on the battle of competition.

To name this talent in kinaesthetic world: (1) Tiktok Videos: this serves as internet sensation kind of opportunity of depicting basic movements and hand gestures to produce dance choreography. (2) Zumba Tutorials: it enables every public viewers to manifest physical fitness by performing simple steps accompanied by upbeat songs. (3) Song Covers: it is one of phenomenal song renditions produced by singers with exceptional music genre.

Therefore, Filipinos have manifold of capabilities in this competitive world. They are gifted with innate potentials acquired at early age. Amateurs have the power to burnish their skills uniquely.
Students tend to develop their artistic talents by maximizing limited resources found at homebound. They used to recycle odd materials for beautification of items. They are able to mix colourful pigments to enhance its vivid quality in the public eye. They provide stylish decorations and furnish it with touch of fashion. They simply generate minimalist design as trend of today’s generation. Indeed, the teacher will figure out greater potentialities of their students from ultimate craftsmanship efforts and creative designs. Meanwhile, National Commission for Culture and the Arts conducted various programs and activities entitled: “Alab-Sining- Alay Sigla” since February 13, 2021. It features on niche of opportunities for guilding artistic creative energies to motivate the spirit of Filipino citizens. The committees delegate multi-purpose tasks for skilful contestants through their focal points: Filipino artistic creations, community’s artistic integration, arts catalyst for education. It is a warm invitation for each individual to express themselves beholding their original masterpiece.

References:
https://pia.gov.ph/news/articles/1066697