ICT AND STUDENTS’ CREATIVITY

by:
Edrina A. Singian
Teacher III, Luakan National High School

It seems that creating a new thing is already impossible since all a person needs is already out there.

A student will no longer worry about a presentation since there were evidently hundreds of ready-made presentations in Youtube or Prezi and elsewhere. There is no need to rush because whatever you need is there in the net. A student will cram through the night and then hampered a little minutes downloading a presentation needed for tomorrow’s class. Sometimes, a student will just download a whole paper for a reaction paper - a little edit, a little copy-paste, then the paper is okay. The human brain has little thing to do and the worst thing is that the students are not able to use their brains very well.

The personal touch in each project is lost and enjoying it is a little negligence to passion. Some has done good works with it, and are able to prepare wonders - although the works they were using are not entirely their work, the less creative student is not able to train himself to achieve excellence rather than grades. Therefore, if one pursue this line of thinking, creativity is at risk of being an endangered vocabulary. When man seems to be condoned in the virtue of using other’s work and not realizing he or she fell in the traps of laziness and immobility.

According to Encarta (2008), Creativity is the capacity to have new thoughts and to create expressions unlike any other. Creativity is a basic element in many human endeavors, such as art, music, literature, and performance. How would an individual
express ‘unlike any other’? In the realm of education, how would a teacher release the creativity of their students?

It says that creating and allowing for opportunities for learners to develop their creativity, problem-solving abilities, informational reasoning skills, communication skills, and other higher-order thinking skills. Is this not Bloom’s highest order of thinking – to create? Thus, creating something either a poem or a jar from a clay are unique achievements of creativity. Technology is able to manufacture something out of it. ICT can be used to be well-informed of the trends that are happening in one’s field.

According to Goodwin (2012), “When teachers are digitally literate and trained to use ICT, these approaches can lead to higher-order thinking skills, provide creative and individualized options for students to express their understandings, and leave students better prepared to deal with ongoing technological change in society and the workplace.” These changes may be good, but it is better when a student ‘made’ them and not just ‘used’ them. Higher-order thinking is essential in student-learning. When a student tries to work on a certain project that comes out from one’s own creative undertaking, then learning is enhanced as well as improved better than when a student used some other’s already-done work. Creativity addressed a person’s personal touch and not through imitation or simple replication of one’s work. When one replicates a work, there is skill, but creativity is less achieved. But when a student guided by ICT has done something new and original, then Bloom’s Creating factor has mended well.

Thus, according to Journal of Technology in Education (2012) entitled “Guidance for Technology Decisions from Classroom Observation” by Talbot Bielefeldt International Society for Technology in Education the findings suggest that decision makers consider the instructional implications and possible unintended consequences of implementing different information and communication technologies. Students are able to use these technology with ease but the question is, is it proper? If creativity is unused,
students would no longer deal with the true power of technology and maximize its true potential.

The command of creativity is essential for a student to achieve a ladderized growth in his or her development. The skills are already in one’s potential. What makes a person incomplete is how they are going to apply their skills? The basic requirement is technology. Sometimes, an individual do not need to have the best eyesight to capture a dramatic spectacle. Today, all a photojournalist or an amateur photographer needs is a high-tech camera where they can zoom, adjust the tint, freeze each seconds and choose the best reel where the picture is perfect. That is how they do it. Creativity is beyond the essence of technology, but bring technology with one’s skill, there is a bright future ahead.

References:

Encarta (2008). Microsoft Encarta. USA.

