Question is absolutely necessary in the field of education, as in the teaching of Music. The ability to ask a question is an art. To the musicians/music educators their effective teaching can be gauged or measured by their ability to ask good question. Today’s modern age, the teaching technique has become more complicated and difficult giving emphasis on comprehension and intellectual understanding of facts learned.

Most music educators agree that higher-level questioning is the highest degree of technique for improving musicianship.

From this issue/article the feedbacks are as follows;

1. Higher - level questioning helps expand musicianship beyond performance technique.

2. Students participate eagerly and joyfully in music learning as to how teachers respond to students answer such as; praise, redirect the questions, prompt, correct or ask a new pattern of questions.

3. Probing/searching for more in - depth answer, acknowledgment answers, encouraging multiple responses, questioning.

4. Repeat, restate or paraphrase students answers and hold their summary for several answers.
5. Save face and strengthens positive interdependence through responding to incorrect answers with good statements.

6. Tape-recording of the lessons and reflecting for patterns of questioning.

7. Using the Questioning Observation Form by William W. Willer to indicate the type of questions asked to each student; memory, convergent, divergent, or evaluative. It also shares the level of cognitive domain question asked.

8. Using the Flander Technique of Interaction Analysis, the more complete analysis of what’s going on in a classroom can be gained.

9. Behaviors both of the teachers and the students are listed in the Flander’s Interaction Analysis. Matrix representing an adaption/adjustment of this Flanders Technique for use in a Music Class.

10. The Flander’s Technique can be used in two (2) ways;
   a. Self-analyzing by the tape recording
   b. Having a trusted colleague sit in on the class and mark observations.

Reference:
Kassner, K. 1998. Improving Your IQ-Intelligent. 84: pp. 33-36