MOVIE IN THE MAKING
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Controversies and issues can be heard not only in show business but most of the times in the public service. Just like in showbiz, there are also characters portrayed by the people in the school community. There are protagonists, antagonists and the extras that would make the whole scene in the schools challenging but a successful one.

Protagonists – The pupils are the main characters that are needed to make the scene meaningful. To make this possible, teachers, administrators and parents work hand-in-hand to achieve the goals and objectives in education. As Loop (2009) asserted in her online article entitled “The Advantages of Collaboration in Education”, creating a collaborative educational environment can build a community of caring individuals who are all working toward one common goal: increasing the students’ positive outcomes. Whether you are collaborating with another educator to team-teach, working hand in hand with other adults such as the school’s administration or parents, or are encouraging the students themselves to learn together, collaboration in education can benefit everyone who has a stake in the school setting.

Antagonists – The distractors who always look on the issues and problems arise in the school. They bring so much pressure from which somehow help the protagonists. Without them, there will be no reminder discuss those issues, that sometimes resulted from mismanagement or negligence. Dewitt (2014) stated that critical issues are those issues that are important to education. They are the barriers that get in the way, or the important elements that we need to focus on in order to move forward and offer better opportunities to our students.

Extras – These characters do not fully show in different scenes but they play a vital role on the operation of the schools. They provide lifeblood to the organization to make the education goals and objectives possible. They are the local government unit, non-governmental organizations and the community where the school is located.
According to the www.ed.gov (2009), sometimes a school’s stakeholders are not immediately apparent. But when we stop to think about it, there are many people who care about the success of children and are willing to support that cause. Helping children is not a difficult thing to sell—if only we identify the local stakeholders and reach out to them with a compelling message and an opportunity to get on board. To capture the full potential of stakeholder groups in supporting sustained success of school initiatives, external stakeholders must be tapped for the collaboration to improve student achievement and where success can be sustained, and public education will be at its best.

Protagonists, antagonists and the extras are characters that make every scene in the school played in equilibrium state. It is up to those people around the protagonists – clienteles - on how to hone them to become good and competitive individuals who can make the ending of their own movies in later life to a happily ever after.

References: