ON BEING A MUSIC PEDAGOGUE

by:

Ruth D. Cruz
Teacher II, Bataan School of Fisheries

Teaching Music is an artistic descriptor of audile communication incorporating instrumental or vocal tones in a definite and highly organized and continuous manner. It is a very crucial undertaking as an educator because it has an extreme importance developing learner’s wide awareness. Music can also be integrated with other academics.

Many writers describe music in similes and metaphors.

Mozart’s music is compared to a formal garden or a Raphael Madonna

Beethoven’s music is likened to a storm or to a Michaelangelo Statue

Stravinsky's music is said to express the frantic pace of our modern mechanized civilization or to parallel the artistic work of Picasso.

E.T.A. Hoffmann defines music as the “mysterious language of a distant spirit world whose wondrous accents echo within us to a loftier, more intensive life.

Music makes acquisition of assimilator easier, stimulates the encephalon centriole that accords with thinking, deliberating and organizing; thus, heightens one’s organizational acquirement. Teaching Music is not easy, but challenging and at the same time fulfilling and is considered as a blessing from God. A music teacher keeps on believing that this noble profession is a calling from God just like as other professions/jobs. A vocation which is not only focusing on teaching minds but also considering transforming lives and even touching hearts.

In my daily music class, students are listening to varied playlists while copying the lecture or even while having a dynamic activity because I find it amazing, that
through music, students are more focused, very energetic and can easily comply with the time-pressured task or activity. Research arrays that background music, which retains your brain affianced at a diminished and subconscious level, helps you cut down mental turmoil, unbend your mind and empower you to better focus and cogitate on your work. It’s perfect while studying or doing homework or even preparing for a test or exam.

There are momentous effects or interrelationship enclosed by music and physical and ideological healthfulness of human actuality. It has been researched on since long. Research has concluded that music does have positive effects on our mind, and so experiencing this in my class proves that it is very helpful inside the classroom. Handling Grade 7 students in almost a decade keeps me motivated and challenged on how to let the learners improve more and be focused in my class, through music.

To walk the talk is really an inspiration to the learners. They are extremely keen observers. Even the simplest words and gestures, they can be easily summoned into mind. Inspiring students through music is a big help type of methodology or strategy in educating the young minds. The impact of inculcating even the virtues, values, cultures, traditions and beliefs can be easily comprehended while imparting and sharing it.

The bottom line of loving this profession is molding music lovers and even protégé’s. A virtuoso in line with music, some are prodigy warblers, first-rate instrumentalists, superb performers, self-effacing composers and most of all relentlessly be a SERVIAM, serving God through music.

References:

Winold, A. 1966. Elements of Musical Understanding

http://www.thefreedictionary.com/musicalcomposition