PECHAKUCHA UTILIZATION IN EDUCATION

by:
Ivy M. Caraan
Teacher II, E.C Bernabe National High School

The ICT revolution in the Department of Education was initiated last 1996 via the School of the Future project by which covered 1996-2005 and was supported by other government agencies and private sectors. The said project introduced use of information technology in the improvement of teaching-learning process, educational management, and operations.

However, it was a previous adaptation of DepEd’s introduction to use radio broadcast education back in 1960s and educational television in the 1970s. Tulong Aral Program in Channel 4 back in 1980s was the first major initiative that combined the use of radio and television in public basic education.

Information and Communication Technology integration in the sector of education in Philippines has come a long way. According to Dale’s Cone of Experience is a visual model that is composed of eleven stages starting from concrete experiences at the bottom of the cone then it becomes more and more abstract as it reached the peak of the cone. In addition, the arrangement in the cone is not based on its difficulty but in contrary, based on abstraction and on the number of senses involved. Wherein involving audio visual presentations require more senses thus it will leave the students with more learning. With that being said, ICT integration provides an in-depth teaching-learning experience due to the fact that there are more senses involved while learning.

One of the possible ways that could utilize ICT is through PechaKucha. It is a presentation which has 20 slides and each slide is set with the software's timer to display
on the screen for exactly 20 seconds before the next slide advances. With that, PechaKucha is sometimes referred to as 20x20 presentation.

The said type of presentation means “the sound of conversation” in Japanese and was the brainchild of architects Astrid Klein and Mark Dytham who were looking for a way to encourage student presenters to use PowerPoint in a more systematized and concise manner. PechaKucha is sometimes viewed as a minimalist’s presentation.

This manner of presenting is easy by which the presenter writes a script for the topic of the presentation and then breaks the said topic into twenty slides. Then, the presenter will begin to think and conceptualize about the images that will go with each slide. Part of the spirit of Pecha Kucha is that an image on a slide should support what the speaker is saying and not be something the audience has to read.

With this innovative method of presentation, this promotes a more engaging teaching-learning environment for the learners of K-12 program.

References:

https://elearningindustry.com/cone-of-experience-what-really-is