PHILIPPINE ARTS AND CULTURE DURING THE PANDEMIC

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With the approval of RA. 1190 of also known as an act that creates a school that focuses on arts and appropriating government funds therefor, the Bataan School for the Arts has commenced its operation earlier this year and is ready for the upcoming opening of classes. With the opening of this school that will specialize and focus attention to art gifted students, art will be given emphasis as well as the culture of Bataeños.

The Philippines' arts depict a society with a wide range of cultural influences and traditions and has undeniably abundant artistic community. The term "Philippine art" refers to the works of art that have evolved and accumulated in the Philippines from the country's beginnings of civilization to the present day. It represents the wide spectrum of cultural influences on the country's culture and how these influences sharpened the country's arts to its society and non-Filipinos. The question is, what is the status of Philippine Arts and Culture during this trying time because of the COVID-19 pandemic?

When the world came to a halt because to Covid-19, events that required a live audience were jeopardized. The performing arts and visual arts were the most affected. However, such a creative industry found methods to demonstrate their work and reach out to their audience even when they were restricted to their homes. Museums and galleries began offering virtual and audio tours, as well as using digital meeting rooms to introduce their displays. Ballet and theatrical groups made historical video of ballet performances, stage plays, musicals, films, and concerts available, as well as conducting workshops, seminars, and talk shows using the digital media.
National Arts Council recently announced plans to help the arts survive COVID-19, including digitization and training. The arts have a vital role in elevating our spirits and this is more critical in difficult times like now. Not only because the economic impact of this pandemic on arts and culture will persist long beyond physical separation, but also because we must.

References: