THE HEART OF TEACHING

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While, in the art of teaching, a teacher promotes the beauty of what his or her lesson should capture, it is just a usual site then to see teachers strong with their instructional materials along their daily stance – declaring the virtue of anatomy and the meaning of physiology, narrating the story of how a human life forms through time, and the essentials of science. However, there is a better concept than their arts. It is the heart of teaching: when a teacher uses the deeper sense of pedagogy beyond science and art; but through the enrichment of values, then the pulses are alive.

The heart of teaching is never hidden in the eyes of the student, though noises and sudden burst of emotions uproot the teacher’s concentration. The teacher’s heart explained to himself or herself the things that must – the pride of the teacher and the innocence of the child. What should be taken first? What should grasp the needs of the situation? Would that be the heart of the teacher for the students, or pride that might damage the silken thread of patience? A true teacher demands poise and calm. In the advent of such disruptive attention on the flow of the lecture, the teacher must always remember the heart of teaching – it is not found in the lesson plan, neither in the instructional materials nor in the methods – but how one delivers. The saying goes like ‘it is not what you say, but how you say.’

Furthermore, the heart of teaching demands inspiration. Having been a teacher for many years is oftentimes inspiring and nonetheless entertaining. In many years of teaching, inspiration is the root cause of why there are still many students who aspire to be one. To these many aspirants in the teaching profession, one thing or two has been
known to them – they are students and they are teacher. For once, many in the service have been. To what extent their teaching profession can stay before the challenges of teaching, paper works, and other curricular activities? To what demand should a teacher relay before the time is set? To what dimension should their soul establish to protect their own selves? It is the extent of love, the demand of love, and the dimension of love. To these lovers of students, it is but the virtue of an inspiration. This is what the heart of teaching is, and was, and has been.

The heart of teaching is the art and science of love. And the teacher is one of the greatest provider of which – whoever the others are, they also were great the same. Mothers who taught their young Pepes how to read, the father who knew how to train his son to be patient and strong, the teachers who are considered the second parents of the students. The heart of teaching is being calm. Einstein reminds us therefore that ‘Education is that which remains, if one has forgotten everything one learned in school.’ Is it not love? Is it not the inspiration? Is it not the teacher’s heart? The answer is, exactly. Remember that the heart of teaching is never hidden in the eyes of the students, but is revealed thrice in the mind, in the soul, and in the spirit.

Reference:

Encarta (2009). Einstein quotation. Microsoft Encarta. USA