TIPS FOR ERROR CORRECTION

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Teachers always encounter problems, especially associated with language teaching. Whether it’s a verbal concern or a written, the level of controversy about it is equal. Different dimensions of students and teacher thoughts is the main reason for this controversy. Correction varies from subject to subject and the strategies largely depends on level groups of age, but the essence of it remains almost same in all ages, academic levels, and subjects, i.e. taking and academic the individuals towards maximum perfection. To make the error correction process working at its best some general tips that can help teachers for them are:

Error correction is the most powerful tool for bringing up the best but motivation is also at risk, if the error correction rules are so stringent. The most thing to focus is this context is the identification of dimensions, i.e. you’re considering fluency or accuracy. Before is much involved in spoken concerns, while written in later. Directing dimension defines a way to correct the errors that doesn’t decrease the level of motivation in students. So develop several written activities, if accuracy is the matter else spoken activities.

Secondly, the important concern after addressing dimensions is to ensure the error correction in minimum possible time, for students may get used to errors if they have been repeating it for so many times, and prolonged practice of an error makes it a habit. The best choice “Spot correction” is considerable, so plan the process that have maximum possibility of spot correction.

Teachers can rely on either self-correction or peer-correction that helps motivating the students in higher grades. They can outline some mistakes and let students know
about them for self-correction. If ever a student has a slip, he himself can come back to the exact mode of track. Students review themselves let each other’s work in peers (they’re aware of the mistakes here as well).

Identify new mistakes that your students make, enumerate them and it will represent the level of their exploration.

In error correction, whatever way you may use, make sure that it should sound a forward experience for the individual and he should have the essence that he learnt from it rather he was pointed out.

References:

Retrieve from https://testbook.com/blog/26-tips-for-spotting-errors-in-english-for-sbi-po/