WRITING IN STYLE WITH THE NEW GENERATION

by:
Agatha Jehan P. Ponce

People’s perspective in certain things heavily relies in the continuous coming and fading of what’s in. Personal preference in handwriting is no stranger to the alteration. But as the time pass by it seems like the public’s partiality in the style they write take a major but steady turn as the general population says no to cursive writing and inclines their heads to printed writing.

Elegance, is what people from back then see the precious form of writing. Sophisticated but neat strokes were beautiful. But it is true that beauty is in the eye of the beholder especially as the trends change, what was once considered as the public favorite yesterday may not be loved tomorrow.

We can say today, in our present time is where transition from yesterday to tomorrow takes place. Though there are many who still see the charm in cursive writing but not all pursue to use it. Those of the newer generation value efficiency over beauty, printed writing is taught earlier than the running hand script, thus, before children start to learn the latter form of writing they have already been accustomed in using what they have mastered first. Doubts rise to most people as to it is really needed to learn a second style of handwriting if they already have one in their arsenal because of this children’s enthusiasm in learning so, may decrease.

Usually, students only write using cursive if they are required to do so such as when it is told by their instructors. They scarcely practice it that is also the reason why most find it difficult compared to writing in printed form. After all, a person can write notes and/or manuscripts even if they don’t use cursive and their output can still be accepted. As stated earlier, the younger generation prefers what is efficient over what is beautiful due to the fast paced society but that being said doesn’t mean that this kinds of writing lacks artistry as many can combine style and efficiency resulting for their handwriting to be aesthetically pleasing.
Another cause why cursive writing gradually becomes outdated is that due to the lack of application or exercise to write using this kind of form, most have trouble with it that their handwriting is illegible. Some may feel challenged and practice to become better but most of the time, people are discourage and sees as enhancing their skill in this area is a pain the neck.

Examining the reasons, it is understandable why the interest in learning is declining amongst the young ones. Of course, these are not the only reasons but pondering about it, there aren’t seem to repercussions even if one will choose the other form of writing over the other, nor there will be if one will choose to master both of it. There have to be some concerns that as cursive writing leaves the spotlight, it will slowly be forgotten. People who appreciates it will lessen but being behind the times doesn’t mean that it will cease to exist. Though there are those who pick the other surely there are those who will choose the old school over and over again, no matter what the generation is. It is all about preference after all. What really is important is how a person express himself/herself in his/her writing and how his/her soul is reflected in it.

References:
