WRITING POEMS: A PICTURESQUE OF EXPRESSIONS

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In the past, poems used to be the spices that perked up human existence. It is also likened to an aromatic balsam that is soothing to the soul. Like a healing herb, it can bring cure to the weary heart.

Poetry is one of the two major divisions of literature which gives life to life. It is full of meaning, moods, settings and emotions. It is a freedom to openly declare things only the heart can see, feel, hear, taste and smell. Basically, it goes beyond the senses with the unlimited boundary of human imagination.

With oral delivery, it exudes unparalleled beauty, it brings music, it can be comical and at times gloomy. Poems are also rich with symbolisms. Unless the reader or audience is able to know beforehand the theme of a poetic piece it can be mind stirring. Leading to say, it can be boundless in terms of time and space.

The human thought is blessed with the bounty of what the mind can do and create with the littlest things of life. In poetry, a worm is a magnificent butterfly and the lizard is king of the grand palace. Poems have their stories to tell and lessons for us to learn. They come in lines, stanzas, measures and rhymes. Like a silk tapestry characterized by complicated designs, a poem so fine is woven and interlaced with the choicest of words that defines a picturesque perspective of perfection.

According to Matthew Arnold, for poetry the idea is everything; the rest is a world of illusion, of divine illusion. Poetry attaches the emotions or feelings to the idea; the idea is fact, the future of poetry is immense, because in poetry, where it is worthy of its high
destinies, and experiences. But writing poetry it deals idea of everything; the rest is a divine illusion. Poetry can attach its emotion to the idea; the idea is the fact.

According to him IDEA is always supreme and in poetry it is the idea that matters, that is attached by poetry through emotions. According to him THE FUNCTION OF POETRY is to interpret life for us, to console us, to sustain us. He says if SCIENCE IS APPEARANCE then the POETRY IS EXPRESSION and there is no appearance without expression.

At present the free verse style in composing a poetical piece continue to influence the cadence of life. Even if poems may seem as infamous and insignificant today, it still lives and continuously sends us waves of messages that only the heart can speak. They may not always be audible but a poem will have its advocates in the poet whose soul cries out for the freedom of expression in poetic form.

Why write a poem? Your guess is as good as mine.

References: